

..... NAME James J. Manocchio
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E D U C A T I O N

..... 1995 to 1998 **American Animation Institute**
Animation
Background Layout Design
Figure Drawing with Glenn Vilppu
Illustration
Character Design and Layout
Storyboarding
Head Construction
Painting

..... 1987 to 1988 **Philadelphia College of Art**
Introduction to Film and Animation
Medical Illustration
Color Theory

..... 1983 to 1987 **Hussian School of Art**
Philadelphia,
Pennsylvania
Bachelor's Degree in Illustration

S K I L L S

Adobe Photoshop
Adobe Illustrator
Macromedia Flash
QuarkXpress
Silicon Graphics
Macintosh & PC Platforms
Attention to detail
Excellent communication skills
Excellent management skills

Portfolio, referral list and demo
available upon request

E M P L O Y M E N T

EAST COAST

- 2006 **Mtv Networks**
Art Director
Friday Pilot
- 2005 **Cartoon Network**
Lead Background Designer
Stroker and Hoop
- 2005 **Curious Pictures**
Background Designer/Painter
Barbie and Polly Pockets
- 2005 **Nickelodeon**
Background Designer/Painter
Big Shorty Pilot
- 2002 **VH1 and Camp Chaos Entertainment**
Art Director/Animation Design
Oversaw design, color and layout of all characters, props
and backgrounds for new VH1 show, *VH1's Illustrated*
- 2000 **City of New York**
Art Director
Living the Dream
- 1999 **StoneHouse Media Inc.**
Animator/Illustrator
- 1999 **Videosmith, Inc.**
Animator/Illustrator
- 1998 **Sinclair Broadcast Group**
Animator/Computer Graphics
Make 'Em Laugh
- 1987 **ITV, Instructional Television Center**
Animator/Illustrator
Created Emmy-nominated *It's O'Fishal* animation

WEST COAST

- 1995 to 2001
.....
Sony Pictures/Columbia Tri-Star Entertainment
Layout Artist/Background Artist
Jackie Chan Adventures, Men In Black, Starship Troopers, Godzilla, Channel Umptee-3
- 1997 and 1998
.....
Warner Brothers Animation
Layout/Background Design
Histeria, Pinky and The Brain
- 1996 and 1999
.....
Mike Young Productions
Supervising Layout Director
Butt Ugly Martians, Mamma Do You Love Me?, The Life & Times of Santa
- 1997
.....
Universal Cartoons
Layout/Background Design
Alvin and The Chipmunks Meet Frankenstein
(Direct to video)
- 1994 and 1997
.....
Nickelodeon
Freelance Layout/Background Design
Sponge Bob Squarepants, Angry Beavers
- 1995
.....
Hyperion Productions
Background Layout Artist
Life with Louie
- 1993 and 1999
.....
Knowledge Adventure/Davidson & Associates
Animator/Illustrator
Jumpstart Product Line, Math Blaster, Science Blaster, Road Hog (Video Gaming)
- 1992
.....
Kuenster Bros. Studios
Inbetweening/Clean-up
The Pebble and The Penguin (Feature Animation)
- 1987
.....
Creative Entertainment, Inc.
Art Director/Character Development/Illustrator
Sweetwater and The Puddle People

AFFILIATIONS

Local 839 IATSE
ASIFA
NATAS
Broadcast Designers Association